

**THE HAMILTON STREET CLUB**  
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Dawn Elardo, Club Manager

**The Club will be closed Monday, Jan 16<sup>th</sup> for Martin Luther King Jr. Day**

### **JANUARY 2017**

A festive time was had by all who attended the club's holiday party. The food was delicious and the conversation stimulating. During the luncheon, the members present unanimously approved the Board's recommendation of offering Carla Hayden an Honorary Life Membership. The festivities concluded with Marilyn Tabb playing a medley of holiday songs while many of us joined voices in the spirit of the season. I look forward to seeing many of you at the superb programs planned for 2017. And I want to remind you that you can also come for lunch at the club by yourself or with a friend. If you do want to just drop in, it is a good idea to check with Dawn to make sure that there is no special event at the club. And if you are a group of four or more you should contact Dawn by noon of the day prior to your planned lunch. **Finally, this is an important reminder. Food is purchased for the number of members and guests who have signed up for an event. Therefore, in order to keep our food budget under control, you must cancel by noon of the day prior to the event to avoid a house charge for the lunch.**

Wishing you all a happy holiday, a joyous New Year, and the anticipation of many special gatherings at our club in 2017,

Joan

### **JANUARY PROGRAMS**

**WAIT LIST ONLY: Thursday, January 5. Luncheon with Guest Speaker: Upstairs at Noon: Lunch at 12:15.** *Nineteenth Century Baltimore – A City of Immigrants.* This illustrated talk examines Baltimore's role as a major port of entry for immigrants. During the period from 1866 to 1900 over 610,000 people came to the City in search of a new beginning. Many were from the countries of northern and central Europe such as Germany, Poland, Russia, Austria-Hungary, Bohemia and Lithuania. Most of these immigrants sailed on the North German Lloyd Steamship Line from Bremen, Germany to piers 8 & 9 at Locust Point located adjacent to Fort McHenry. From here, they started their new lives in America. **Wayne Schaumburg** has been giving tours and lectures on Baltimore history for over 35 years, covering topics from architecture to the Great Baltimore Fire, and he is well known around town for his tours of Green Mount Cemetery. Mr. Schaumburg taught in the Baltimore City School system for nearly four decades, and currently teaches courses at Towson University, Notre Dame of Maryland University, and the Community College of Baltimore County.

**Wednesday, January 11. Luncheon with Guest Speaker and Tour: Lunch at noon.** **Gabrielle Dean**, curator of the exhibit, *The Enigmatic Edgar A. Poe in Baltimore and Beyond, Selections from the Susan Jaffe Tane Collection*, currently displayed in the exhibition gallery of the George Peabody Library. Ms. Dean will discuss her work in curating the exhibit and the collection that inspired the exhibit. We will walk from the Club to the George Peabody Library for her discussion and to tour the exhibition. **Lunch will begin at noon. Limited to 20 people.**

**Thursday, January 12. Luncheon with Guest Speakers: Upstairs at noon. Lunch at 12:15.** Ever wonder what it would be like to circumnavigate South America? You can do this without leaving the comforts of home when our member **Alice Cherbonnier** and her partner, retired psychologist **Sumner Clarren**, take us *Around South America in 67 Days*. They'll offer lively commentary about the multifaceted histories, cultures, environmental and social issues, politics and arts of our vibrant Neighbors to the South as they show up-close views of such marvels as Macchu Pichu, the Chilean Fjords, Andean volcanoes, Tierra del Fuego, pristine Antarctica, the immense Amazon and Devil's Island.

**Tuesday, January 17. Luncheon with Guest Speaker: Upstairs at Noon; Lunch at 12:15.** **Katy Rothkopf**, the Baltimore Museum of Art's Senior Curator of European Painting and Sculpture, will join us for a talk on the Matisse/Diebenkorn exhibition which is currently on view at the museum. Throughout his long and successful career, Richard Diebenkorn (1922-1993) was more inspired by Henri Matisse (1869-1954) than by any other artist. Though much has been written about the French artist's influence on Diebenkorn, this is the first major show to illustrate Matisse's powerful impact on one of America's most significant artists. Hear Katy's insights into the conception and development of the project and the unique ways that the artists' works have been paired in this landmark exhibition.

**Thursday, January 19. Luncheon with Guest Speaker: Upstairs at noon. Lunch at 12:15.** The Goucher Prison Education Partnership (GPEP) gives men and women incarcerated in Maryland the opportunity to pursue an excellent college education. GPEP, as directed by **Goucher College's Amy Ai-Mei Roza**, offers Goucher courses at the Maryland Correctional Institution for Women and the Maryland Correctional Institution – Jessup. For those needing additional support to be ready for college work, GPEP also provides college preparatory courses. Almost 100 men and women are enrolled as Goucher students through GPEP and are held to the same rigorous academic standards as students on campus. Courses are taught on site by Goucher faculty as well as by outstanding professors from nearby universities. The inclusion of these talented, dedicated students enhances and strengthens the entire Goucher academic community as it stimulates awareness and meaningful dialogue about justice, incarceration, and educational access. GPEP is made possible primarily by private grants and individual donations. Courses, books, and supplies are provided to participating students at no cost.

**Monday, January 23. Current Events Discussion: Lunch and Discussion at noon.** Please join us as we contemplate and try to understand the issues of the day with the help of articles by respected thinkers. Come and bring your informed views, your sense of humor, and perhaps a guest or two.

**Monday, January 23. French Table: 12:00-1:00.** Join other Club members for an hour of conversation and lunch, *en français* with a little English, but mostly French. You don't have to be fluent to enjoy the hour -- come listen and speak when you wish. Please sign up in advance.

**Thursday, January 26. Book Discussion: Lunch at noon.** Psychoanalyst and psychiatrist **Tom Allen** continues the discussion of psychoanalytic perspective on trauma (PTSD) as it applies to J.D. Salinger. He will discuss Salinger's novel *Catcher in the Rye* for insight into Salinger's psychological reactions to his prolonged exposure to combat during World War II. Salinger was a heroic survivor of some of the worst battles on the Western Front, starting with landing on the beaches of Normandy and ending with the Nazi surrender. With their lives constantly threatened, soldiers must do whatever is necessary to survive. But there are inevitable psychological consequences for that. Salinger was very reluctant to talk about his wartime experiences except with others who shared the same experience, as is common among combat veterans. Dr. Allen will discuss the clues to the impact of the war on him that can be found in disguised form in his writing, especially in *Catcher*, which Salinger worked on throughout the war, and for 6 years after it.

## UPCOMING EVENTS

**Thursday, February 9. Book Discussion: Lunch at noon.** Want help finishing the NY Times crossword puzzle? Know your Shakespeare! Or, at least, a current up-date. One place to look is Ann Tyler's new novel *Vinegar Girl*. This is a quick-paced modern screwball set (whereas?) but in Baltimore. We meet Kate Battista, a 29-year-old pre-school teacher, who doesn't want to marry. Or, so she says. Naturally, her brilliant Hopkins scientist father, who is on the breakthrough of a major scientific project to which he has devoted his life, needs the assistance of Pyotr, his young male lab assistant, who is about to lose his visa. And now the plot thickens. We have seen the skeleton of the plot and the fun is in reading its fleshing out. Just remember that you can catch more flies with a spoonful of honey than a barrel of vinegar. Let's have fun discussing all this silliness on Feb. 9<sup>th</sup>, **Ellen O'Brien** will lead this discussion.

**Thursday, February 16. Luncheon with Guest Speaker: Upstairs at noon. Lunch at 12:15.** Come learn about a very popular specialized literary genre when Baltimore-based science fiction writer **Sarah Pinsker** tells about her burgeoning career. "I like to explore the edges," she said in a recently published interview, "technologies that are useful but can lead to unexpected problems." Her novelette, "Our Lady of the Open Road," won the Science Fiction & Fantasy Writers Association's Nebula Award in 2016. Her fiction has been published in magazines including *Asimov's*, *Strange Horizons*, *Fantasy & Science Fiction*, *Lightspeed*, *Daily Science Fiction*, *Fireside*, and *Uncanny* and in anthologies including *Long Hidden*, *Fierce Family*, *Accessing the Future*, and numerous "year's best" compilations. Her stories have been translated into Chinese, Spanish, French, and Italian, among other languages. Sarah is also a singer/songwriter with three albums on various independent labels (the third with her rock band, *the Stalking Horses*) and a fourth forthcoming.

**Wednesday, February 22. Luncheon with Guest Speaker: Upstairs at noon; Lunch at 12:15.** **John Tapscott**, Manager of Public Programs & Naturalist at the Irvine Nature Center, will present a program about oysters and their role in a healthy Chesapeake Bay. He will discuss the biology of the oyster, its habitat in the Bay, how water pollution and sediment adversely affect the oyster population, oyster farming and harvesting, and how the oyster restoration efforts are helping water quality in the Bay.

**Monday, February 27. Current Events Discussion: Lunch and Discussion at noon.** Please join us as we contemplate and try to understand the issues of the day with the help of articles by respected thinkers. Come and bring your informed views, your sense of humor, and perhaps a guest or two.

**Monday, February 27. French Table: 12:00-1:00.** Join other Club members for an hour of conversation and lunch, *en français* with a little English, but mostly French. You don't have to be fluent to enjoy the hour -- come listen and speak when you wish. Please sign up in advance.

**Wednesday, March 29. Luncheon with Guest Speaker: Upstairs at noon; Lunch at 12:15.** Architect **Diane Cho**, a principal of the Baltimore firm Cho Benn Holback, will discuss her work renovating and redesigning the Chesapeake Shakespeare Theater, Everyman Theater, and, most recently, Center Stage. As theatergoers will attest, her work has changed the nature of experiencing theater in Baltimore. Come learn more about her philosophy of theater design and the challenges inherent in renovating an historic building into a viable modern theater.

**Tuesday, April 4. Luncheon with Guest Speaker: Upstairs at noon; Lunch at 12:15.** **Phoebe Hayes**, Director of Horseman's Relations at Laurel and Pimlico Race courses, will discuss her work at these two horse racetracks, the plans of the current owners, the Stronach Group, for the facilities, and the outlook for the 2017 Triple Crown races. The history of Pimlico Racetrack is tightly tied to the history of Maryland and the annual Preakness Stakes is one of the premier sporting events in the nation. Ms. Hayes will take us 'behind the scenes' to find out how the many people

involved--horse owners, trainers, jockeys, racetrack owners, stablehands, etc--coordinate this event.

**Thursday, April 20. Luncheon with Guest Speaker: Upstairs at noon. Lunch at 12:15. Ralph Webster**, in his first book, *A Smile in One Eye: A Tear in the Other*, tells the story of the Wobsers, prosperous, churchgoing and good Germans, living in a small East Prussian town. With the rise of Nazism, they are told they are Jews and are persecuted, even though they have been Baptized and confirmed as Lutherans. The author reports on how his family's life is destroyed as they flee their heretofore comfortable lives. Ralph Webster's father is the central figure in this remarkable story. The book raises the question: What does it mean to be Jewish: Is it a religion, a race, an ethnicity?

## **AROUND THE CLUB**

### **WELCOME NEW MEMBERS:**

**Carol Rubinstein:** Carol is a retired French teacher and a lifetime member of Hadassah, where she is active in the Baltimore chapter. Her interests include spending time with grandchildren, swimming, attending cultural events, traveling, and reading. Thank you to Jane Meyer and Michelle Pasternak for proposing her membership.