

**THE HAMILTON STREET CLUB  
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Dawn Elardo, Club Manager

**SEPTEMBER 2017**

**The club will re-open from summer break on Sept 6**

**SEPTEMBER PROGRAMS**

**WAIT LIST ONLY: Thursday, September 7. Luncheon with Guest Speaker: Upstairs at noon, Lunch at 12:15. Christopher Bedford**, Dorothy Wagner Wallis Director at The Baltimore Museum of Art, will discuss his exhilarating vision for the BMA and its role in the community. Building upon the museum's strong collection and programming, Chris will outline his first year and his future plans for the museum. Topics will include his participation as commissioner of the US Pavilion at the Venice Biennale, partnerships with local and national institutions, and an inside-look at upcoming major exhibitions. ***This event has been changed to a buffet lunch-format which means we can accommodate 60 members and guests.***

**Tuesday, September 12. Luncheon & Walking Tour: Lunch at noon; Tour to follow. Lisa Keir**, former Executive Director of the Mount Vernon Cultural District, will lead a walking tour of Mount Vernon Place, the cultural heart of Baltimore. These four park squares are emblematic of mid-19th century architecture in the United States and reflect the historic events that characterized Baltimore when it was the third largest city in the United States. The century between 1829 and 1929 is reflected today in the buildings that surround the park squares and the institutions founded by the leaders of industry, commerce, and society who made their homes in Mount Vernon.

**Monday, September 18. Current Events Discussion: Lunch and Discussion at noon.** Please join us as we contemplate and try to understand the issues of the day with the help of articles by respected thinkers. Come and bring your informed views, your sense of humor, and perhaps a guest or two.

**WAIT LIST ONLY: Saturday, September 23. Tour: Clifton Mansion.** Barry Richmond, a member of 14 West Hamilton Street Club, has arranged a tour of Clifton Mansion on Saturday, September 23 for the members of both Hamilton Street Clubs. Built in 1801, Clifton Mansion was purchased by Johns Hopkins in 1838 and was converted into an Italianate villa by the architectural firm of Niernse and Nelson. Today it is operated by Civic Works and Friends of Clifton Mansion. It is situated in Clifton Park which is listed in the National Register of Historic Places.

The tour begins at 10:30 at Clifton Mansion and you should plan to be at the mansion by 10:15. There is plenty of parking along the ring road that surrounds the villa. A \$5.00 donation per person will be collected at the mansion. Light refreshments, complements of 14 West Hamilton Street, will be provided following the tour. The tour is limited to 20 members and if you plan on attending, please sign up by September 9 with Dawn @ 410-727-4896 or manager@hamiltonstclub.com.

**Monday, September 25. French Table: 12:00-1:00.** Join other Club members for an hour of conversation and lunch, *en français* with a little English, but mostly French. You don't have to be

fluent to enjoy the hour -- come listen and speak when you wish. Please sign up in advance.

**Tuesday September 26. Luncheon with Guest Speaker: Upstairs at noon; Lunch at 12:15. Wanda Draper,** The Reginald F. Lewis Museum of Maryland strives to be Maryland's best resource for information and inspiration about the lives of African American Marylanders. The museum seeks to realize its mission by collecting, preserving, interpreting, documenting and exhibiting the rich contributions of African American Marylanders from the State's earliest history to the present and the future. Wanda Draper was appointed Executive Director on September 28, 2016. Today, she will share experiences during her first year and her vision for the museum's future. A native of Baltimore, Wanda Queen Draper is a graduate of the University of Maryland School of Journalism. She also attended Johns Hopkins University Graduate School of Contemporary Studies and the University of Maryland School of Law. She came to the Museum from WBAL-TV where she served as Director of Programming and Public Affairs. She was a reporter for the Baltimore News American and worked at WJZ-TV and Maryland Public Television. Her dedication to uplifting communities led her to take on hunger, homelessness, and improving services, and education. The highlight of her community involvement was serving on the founding board of the Reginald Lewis Museum (1999 to 2008). During this time, \$40 million was successfully raised to build the Museum and install its permanent collection.

### UPCOMING EVENTS

#### SAVE THE DATE! WEDNESDAY, OCTOBER 18<sup>TH</sup> ANNUAL MEETING AND BOOK SALE!

Before the Annual Meeting and Luncheon at the Maryland Club, the Club is holding a Book Sale! Over the summer, please gather **up to 5** of your favorite books you think fellow members would enjoy. Please bring nearly new hard-back or paper-back novels, classics, art, history or books with current subjects to the Club before October 11<sup>th</sup>. (No reference or text books!) The Book Sale Committee will meet at summer's end so more details will follow. Meanwhile, enjoy a summer of great reading to share with Club members in the Fall!

**Wednesday, November 1. Luncheon with Guest Speaker: Upstairs at noon; Lunch at 12:15.** "Dark Athena: A Novel". Join us to welcome back author and raconteur **Arthur A. Houghton III**, who will introduce the background of his recently published book on nefarious doings at a 'fictional' American museum. "Dark Athena" centers on the sudden and mysterious appearance at the West Coast Gabriel museum of an ancient statue that raises concerns of Jason Connor, the museum's curator of antiquities. Jason cannot put his misgivings to rest. Without the knowledge of his director, Martin Pryce, he travels to Sicily, then Rome and London, to ferret out the statue's background. A thrilling novel with surprises at every turn, Dark Athena explores the meaning of authenticity, the similarities between art and human behavior, and the profound question of who should own mankind's cultural heritage. Arthur Houghton draws on his background as curator of antiquities at the J. Paul Getty Museum and his experience in the US Foreign Service to create an intricate, informed narrative. Houghton has served on the boards of the American School of Classical Studies at Athens, the Cyprus-American Archaeological Research Institute, the Corning Museum of Glass, the Baltimore Museum of Art, the American Numismatic Society, the Middle East Institute and American Near East Refugee Aid (ANERA), among others.

**Thursday, November 9. Luncheon with Guest Speaker: Upstairs at noon; Lunch at 12:15. Alexandra Deutsch,** Director of Collections and Interpretation at the Maryland Historical Museum. She will share the details of her curated exhibit featuring Baltimore's own Betsy Patterson Bonaparte. Her presentation is entitled "It's Complicated: The American Bonapartes and France."